SERIES XI. JANUARY-FEBRUARY, 1934 NO. 3.

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER

1933 - 1934

ANNOUNCEMENTS FOR 1934-1935

CHARLOTTE, N. C.

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CALENDAR FOR SESSION 1934-35

FIRST SEMESTER

1934

Tuesday, September 11—Freshman registration and orientation, continuing through Thursday

Wednesday, September 12—Registration of students entering from other institutions on advanced standing

Thursday, September 13—Registration of upper classmen

Friday, September 14—Beginning of First Semester

November 10—End of First Quarter

November 29—Thanksgiving Day

December 19, 10:30 A. M. to January 3, 9:00 A. M.—Christmas Recess

January 21-26—Semester Examinations

SECOND SEMESTER

1935

January 28—Beginning of Second Semester

March 30—End of Third Quarter

May 20-25—Final Examinations

May 25, 1:00 P. M.—Home-Coming Luncheon

May 26—Baccalaureate Sermon

May 27—Class Day, Art Exhibit, Annual Concert

May 28—Commencement Day

BOARD OF TRUSTEES

SYNOD OF NORTH CAROLINA

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Mr. McAlister Carson, Chairman, Ins. Dept., Independence Trust Co., Charlotte, N. C.
Mr. E. E. Jones, Pyramid-Pilot Life Ins. Co., Charlotte, N. C.
Dr. A. J. Crowell.....Professional Bldg., Charlotte, N. C.
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Mrs. C. C. Hook.....427 E. Morehead, Charlotte, N. C.
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Mr. M. S. Lewis.....Chester, S. C.

Presbytery of Charleston

Rev. G. A. Nickles.....176 Sans Souci St., Charleston, S. C.
Mr. L. Bennett.....India Stores, Orangeburg, S. C.

Presbytery of Congaree

Rev. F. Ray Riddle.....2801 Millwood St., Columbia, S. C.
Dr. J. A. Stoddard.....U. of S. C., Columbia, S. C.

Presbytery of Enoree

Rev. J. D. Henderson.....Spartanburg, S. C.
Mr. W. Ben Smith.....Greenville, S. C.

Presbytery of Harmony

Rev. J. W. Davis.....Kingstree, S. C.
Dr. S. H. Edmunds.....Sumter, S. C.

Presbytery of Pee Dee

Dr. H. Tucker Graham.....Florence, S. C.
Mr. Paul Quattlebaum.....Conway, S. C.

Presbytery of S. C.

Dr. G. M. Telford.....Abbeville, S. C.

Presbytery of Piedmont

Mr. J. H. Anderson.....Anderson, S. C.
Rev. H. A. Knox.....Liberty, S. C.

Alumnae Association

Mrs. J. C. Coulter, President.....Columbia, S. C.
Miss Jean Craig, 1st Vice-President.....Charlotte, N. C.
Mrs. W. M. Stevenson, 2nd Vice-President...Bennettsville, S. C.
Miss Ruth Meacham, Historian.....Fort Mill, S. C.
Miss Mary Forman, Secretary-Treasurer.....Charlotte, N. C.
Directors at Large of the Executive Committee:
Mrs. W. H. Belk.....Charlotte, N. C.
Miss Rebecca Cleveland.....Columbia, S. C.
Miss Ella Hill.....Orangeburg, S. C.

FACULTY COMMITTEES

Admission—President Frazer, Dr. Byrd, Dr. Blair.

Registration—Dr. Byrd.

Classification—Dr. Blair and Heads of Departments.

Schedule—Mr. Kennedy, Miss Jones, Dr. Stout.

Curriculum—Dr. Abernethy, Dr. Stout, Dr. Graham.

Social Activities—Mrs. Booker, Mrs. Lyon, Mrs. Byrd, Miss Henderson.

Library—Miss Harrell, Miss McLean.

Lectures—Mrs. Townend, Dr. Sommerville, Miss King, Miss Bremer

Absences—Miss McLean, Miss Edwards, Dr. Blair.

Student Government—President Frazer, Dean of Women.

Student Advisers—Miss Edwards, Dr. Greene, Mrs. Lyon, Miss Patrick.

The President is a member ex-officio of all Committees.

OLIVE M. JONES, A.B., S.B., A.M.

Head of the Department of Mathematics

A.B., Mississippi State College for Women; S.B., University of Chicago; A.M., Columbia University; student, summer sessions, University of Mississippi, University of Tennessee, University of Virginia, and George Peabody College for Teachers; Graduate Student, University of Chicago, summer 1920; Head Mathematics Department, Belhaven College, Jackson, Miss., 1917-21; Graduate Student, Columbia University 1921-22; Assistant in Mathematics Department, Western Kentucky State Teachers' College, 1922-23; Graduate Student, University of Wisconsin, summer 1927; University of Chicago, summer, 1930; University of Southern California, summer 1931; Summer School, University of Chicago, 1933; Queens College, 1923—

MARIE TURNIPSEED, A.B., M.A.

Assistant Professor in Mathematics and Latin

A.B., University of Georgia; M.A., Duke University; Queens College, 1928—

JULIENNE MONGIN SMITH, A.B., A.M.

Head of the Department of Modern Languages

A.B., University of South Carolina; A.M., University of South Carolina; Assistant in French, University of South Carolina, 1924-26; Instructor in French, University of South Carolina, 1926-27, summer sessions 1924-25-26; Graduate Student, Middlebury College, Vermont, summer 1928; University of Nancy, France, 1929-30; Head of Department of French, Queens College, 1927—

IDA M. PATRICK, A.B. A.M.

Associate Professor in Modern Languages

A.B., Woman's College of Due West; A.M. University of South Carolina; Student, summer session Columbia University, Alliance Francaise, Paris; Private pupil of Mlle. Jammes; Graduate Student, two summer sessions, University of Virginia; one summer at Duke University, 1930; summer, 1931, University of North Carolina; University of South Carolina, 1923-27; Head of Department of Modern Languages, Martin College, 1909-12; Head of Department at Mitchell College, 1912-13; Head of Department of French, Chicora College, 1914-30; Associate Queens-Chicora College, 1930—

MARTHA ENGELL

Assistant Professor in Modern Languages

Degree, Berlin; Diploma, Madrid; Johns Hopkins University; Student in Geneva, Switzerland; Miss Dana's School; St. Timothy's School; Middlebury College; Central College for Women, Lexington, Mo.; Queens College, 1924—

MINNIE ALMIRA GRAHAM, B.A., M.A., PH.D.

Head of Department of Physical Sciences

B.A., Mount Holyoke College; M.A., University of Michigan; Ph.D., Bryn Mawr College; Scholar and Fellow in Chemistry, Bryn Mawr College; Instructor in Chemistry, Mount Holyoke College, Wellesley College; Professor of Chemistry, Lake Erie College; Associate Professor Mills College; Queens-Chicora College, 1930—

MILDRED MORSE MCEWEN, A.B., M.A.

Assistant Professor in Physical Sciences

A.B., Queens College, 1922; A.B., University of North Carolina, 1923; M.A., University of North Carolina, 1924; Queens College, 1924—

ETHEL ABERNETHY, A.B., A.M., PH.D.

Head of the Department of Psychology and Philosophy

A.B., Duke University; A. M., Ph.D., The University of Chicago; Staff Psychologist, The University of Chicago Laboratory Schools, 1931-33; Queens College, 1917—

OTIS C. INGEBRITSEN, PH.B., PH.M., PH.D.

Psychology

Ph.B., University of Wisconsin; Ph.M., University of Wisconsin; Ph.D., University of Chicago.

R. V. KENNEDY, A.B., A.M.

Head of the Department of Social Sciences

A.B., Harvard; M.A., George Peabody College for Teachers; Queens College, 1925—

MARY H. INGLIS, A.B.

Business

Montclair State Normal School, New Jersey; North Carolina College for Women, A.B.; Bowling Green Business University, Bowling Green, Kentucky; Graduate Student, University of North Carolina.

RENA HARRELL, A.B., A.M.

Librarian

A.B., Queens College; A.M., University of North Carolina, 1924; Student University of Virginia, summer session; Student Columbia University, summer session; Instructor Flora Macdonald College, 1918-19; English, Queens College, 1919-25; Librarian, Queens College, 1926—

THE FINE ARTS

SCHOOL OF MUSIC

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of piano with Herr Louis Dietl, Conservatory of Music, Vienna; Also instructor for two years; Director of Music, Queens College, 1913—

MABEL MURPHY

Assistant in Piano—Public School Methods—Music Appreciation

Graduate Michigan University, Piano, Theory, and Public School Music; Student of Piano under supervison Theodor Leschetizky, Berlin, Germany; Coached two years with Carolyn Beebe, Founder and Head of New York Chamber Music Society, New York City; Piano Department Summer School, Kansas State Normal, Emporia, Kansas; Queens College, 1927—

ELIZABETH STARR

Voice

Special voice work and coaching with Sergei Klibansky, New York City; Voice coaching and teaching with Mme. Ella Backus-Behr; Dramatic Interpretation with F. F. Mackaye, New York; Seven Years' Piano Study and Teaching; Soloist for three years, St. Luke's Church, Brooklyn, N. Y.; and other New York churches; on Tour with Russian Cathedral Quartette; Bessie Tift College, 1920-21; Teacher's Certificate, Chicago Musical College, 1924; Queens College, 1921—

SCHOOL OF EXPRESSION

ETHEL M. KING

Spoken English, Dramatic Interpretation

Currie School of Expression, Boston; Special Course in Interpretation of Shakespeare with F. F. Mackaye, N. Y. Studio; Graduate Teachers' Course, The American Academy of Dramatic Art, N. Y.; Speech Education, Columbia University; Queens College, 1921—

SCHOOL OF ART

LILLIAN BREMER, A.B.

Art

Wesleyan College, Macon, Ga., A.B.; Woman's Art School, Cooper Union; New York School of Fine and Applied Arts; Pennsylvania School of Fine Arts, Summer 1929; Teacher of Art, Public Schools, Dothan, Ala.; Martha Washington College; Queens College, 1920—

PHYSICAL EDUCATION

CORDELIA HENDERSON

Director of Physical Education

Graduate Sargent School for Physical Education; Student Harvard University Summer Session, 1925; Student Sargent Camp for Land and Water Sports, four seasons; Equestrienne Director Swannanoa Camp, two seasons.

QUEENS-CHICORA COLLEGE

HISTORICAL

IN 1856, according to the records in the office of this Institution, certain Presbyterians interested in the education of young women, organized a stock company and erected a very attractive building. Rev. Robert Burwell and his wife, Margaret Anna Burwell, came to Charlotte from Hillsboro, N. C., in 1857, and began the work in the College which they called "The Charlotte Female Institute."

In 1901 the College went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was erected and the College given the name Queens College, in commemoration of the name which was borne by one of the first educational institutions in this section of the colonies—Queens Museum.

Beginning with the session of 1930-31, Chicora College of Columbia, S. C., and Queens College of Charlotte, N. C., were merged, with the continuation of the work under the name of Queens-Chicora College, in the plant of the former Queens College at Charlotte, N. C. The Institution is now under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville, in the Synod of North Carolina.

THE HISTORY OF CHICORA COLLEGE

Chicora College was organized in 1906, and continued in its operation in Greenville, South Carolina, until 1915, when it was merged with the College for Women of Columbia, South Carolina, changing its name to Chicora College for Women, and making its home in Columbia, South Carolina.

All courses have been revised and brought up to the standard requirements of the State Board of Education, and other stand-

ardizing agencies. Queens-Chicora College offers only the B.S. and A.B. degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

CAMPUS

The campus of Queens-Chicora College is situated in the heart of the beautiful Myers Park residence section of Charlotte. The grounds contain approximately twenty-six acres, most of which is well wooded with original forest growth. The placing of the buildings in such woodland setting, and the location of the campus among the elegant residences of Myers Park, give to the institution local atmosphere and distinction which are highly desirable for a Woman's College.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be so assigned. The Science building has been named the "Atkinson Memorial Building," and the Music building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest addition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above, there are nine other buildings, including Infirmary, five attractive Sorority Houses, President's Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

ADMISSION OF STUDENTS

Queens-Chicora College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

DEFINITION OF UNIT

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which entrance units may be chosen:

*No credit is allowed for less than two years in any foreign language.

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Bible	2
Music	2
Expression	.5

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects:

Commercial Geography	.5
Vocational Agriculture	.2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

Students are admitted under one of the following divisions:

1. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This

provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

IV. *Irregular Students*—An irregular student is one who meets the regular requirements for entrance to the College, but who, for a reason approved by the Classification Committee, does not wish to pursue a regular course leading to a degree or a certificate. Only a small per cent of such students will be received, and each must carry at least twelve hours per week of literary courses.

DESCRIPTION OF REQUIREMENTS

The description and the evaluation of the subjects from which entrance requirements are taken are set forth below.

Subject			Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binomial Theorem	1
	3	Advanced Arithmetic	½
	4	Plane Geometry	1
	5	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Mediaeval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	½
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Home Economics	1
Music			1
Bible			1

REQUIREMENTS FOR DEGREES

THE DEGREES OFFERED

The degrees offered by the College are Bachelor of Arts and Bachelor of Science in Home Economics.

Subjects

GROUP I.	GROUP II.	GROUP III.
Art	Economics	Bacteriology
Bible and Religious Education	Education	Biology
English	Geography	Botany
French	History	Chemistry
German	Library Methods	Geology
Latin	Political Science	Home Economics
Music	Psychology	Mathematics
Philosophy	Sociology	Physics
Spanish		Zoology
Vocal and Dramatic Expression		

DEFINITION OF SEMESTER HOUR

One Semester Hour represents the amount of credit allowed for one hour's work a week for one semester, lecture or recitation. In general, two hours of laboratory work is considered the equivalent of one hour of lecture work.

DEFINITION OF MERIT GRADE

Merit grade in any subject is defined as a grade of B or higher, expressed in terms of the regular grading system of the College.

QUALITATIVE REQUIREMENTS

The College requires for graduation with any degree that the Student attain a merit grade in one third of the total number of semester hours required for graduation.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

General Requirements

Twenty-four semester hours in Group I.
Twenty-four semester hours in Group II.
Twenty semester hours in Group III.
Fifty-six semester hours elective.

The required hours in any Group to be taken in two or more Departments. A total of one hundred and twenty-four semester hours, so chosen as to contain a Major of twenty-four to thirty semester hours in one Department, and a minor of eighteen semester hours in a related Department. Three years of Physical Education, additional.

The required hours in Group III will generally be Chemistry eight semeter hours; Biology eight semester hours; Mathematics six semester hours. However, a second year's course in Mathematics, or Latin I, may be substituted for one of the two Laboratory Sciences.

Students planning to major in English must present four units in Latin, or continue Latin in College through Latin 11 (Virgil). In each case the course taken in College must correlate with subjects taken in High School and presented for entrance. No credit is given for first year's work in a foreign language, except when it is followed by a second year in the same language.

For majors in Biology, one year of Chemistry is required in Freshman or Sophomore year.

Specific Requirements for A. B. Degree

	SEMESTER HOURS
English	12
Foreign Language	12
Bible	12
Social Sciences	9
Mathematics	6
Psychology	6
*Two Laboratory Sciences (Biology and Chemistry)	16

*See exceptions above.

Freshman and Sophomore Courses—A. B. Degree

COURSE A:—CLASSICAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Latin	6	Modern Language or Latin	6
Mathematics	6	Psychology	6
Modern Language	6	Laboratory Science	8
Bible	6	Bible	6
Total	30	Total	32

COURSE B:—GENERAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Modern Language	6	Modern Language	6
Bible	6	Laboratory Science or Mathematics	8 or 6
Mathematics	6	Psychology	6
Laboratory Science	8	Bible	6
Total	32	Total	30 or 32

COURSE A. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III.

COURSE B. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III, except that English can be chosen as Major only if the Latin requirements have been met.

Courses for the Junior and Senior Classes

A student must elect, before the close of the second semester of the Sophomore year, a major and minor subject for graduation. A major shall consist of twenty-four to thirty semester hours in one Department, and a minor shall consist of eighteen semester hours in another Department. The minor and additional undesignated electives to complete the required 124 semester hours for graduation should be selected on the advice of the head of the major Department.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

General Requirements

Twenty-four semester hours in Group I.

Twenty-nine semester hours in Group II.

Twenty-five semester hours in Group III.

Forty-eight semester hours in Home Economics Department.

A total of one hundred and twenty-six hours.

Three years of Physical Education, additional.

The specific requirements for this degree are such that graduates who have taken the necessary courses in Education will receive an A-Grade High School Teachers' Certificate in Home Economics from the State Departments of Public Instruction of North Carolina and South Carolina.

Graduates with this degree may also receive a similar State Certificate as a Teacher of Science, by electing an additional three semester hours in Geography and three semester hours in Methods of Teaching Science.

FRESHMAN	SEMESTER HOURS
Bible	6
English	6
Chemistry	8
Biology	7
Sewing	6
	33

SOPHOMORE	SEMESTER HOURS
Bible	6
English	6
Psychology	3
Foods	6
Art and Design	6
Sewing	4
	31

JUNIOR	SEMESTER HOURS
Organic Chemistry or Food Chemistry	4
Bacteriology	3
Physics or Elective	3
Foods	3
Meal Planning and Service	1
Family and Social Relationship	2
Home Planning and Furnishing	6
Elective or Professional	9
	31

SENIOR	SEMESTER HOURS
Physics or Elective	3
Nutrition	6
Home Management House	3
Household Management or Economics of the Home	3
Child Care	3
Home Nursing	1
Elective or Professional	12
	31

CREDIT FOR MUSIC, SPOKEN ENGLISH, AND ART

Courses in these Departments may be elected and credits allowed as follows:

1. Music—Theoretical and Practical—eighteen semester hours, of which not more than twelve semester hours may be in Practical Music; Piano, Organ, Voice, or Violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

Should both Music and Spoken English be elected, only a total of eighteen semester hours in the two Departments may be credited towards a degree.

Credit is allowed towards a degree in a first year course in Practical Music and Spoken English only when followed by a second year's course in the same subject.

ADMINISTRATION OF CURRICULUM

The curriculum of the College is prescribed in accordance with the high purposes of the Institution. It constitutes, therefore, the substantial features of a broad, liberal education and culture. It is of high standard grade and especially adapted to the needs and desires of cultured womanhood.

Each student is expected to enroll for one of the regular courses offered by the College. Only a small number of irregular students will be accepted at the beginning of each session. Such students have no class standing and take Freshman privileges.

Courses begun by a student must be completed except by permission of the Dean of Instruction.

Parents having requests to make concerning courses of students must submit such requests at the beginning of the semester.

A student discontinuing a course on which she is failing, will receive a semester grade of F on that course.

ATTENDANCE UPON CLASS AND OTHER COLLEGE EXERCISES

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the day appointed.

2. One class cut will be allowed for every semester hour of credit in a course.

3. Absence from a class immediately preceding or immediately following a vacation or a holiday will be recorded as two cuts.

4. Absence from an announced test will be considered a double cut. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

5. Three tardies will count as one absence.

6. A class attendance committee of three, with the Dean of Women as Chairman, will investigate all absences which exceed the number allotted a given course, all prolonged absences, and all other cases which seem to need special consideration. This committee will report unexcused absences to all teachers concerned. The penalty for unexcused absences is the reduction of grade in a course by five points for every absence reported by the committee as unexcused.

7. All members of the faculty and the student body are expected to attend chapel exercises.

8. In the case of local students an accumulation of twenty-five points will subject the student to suspension from the College for a period of two weeks.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

To receive the classification of Freshman, Sophomore, or Junior, the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To receive the classification of Senior, the student must be carrying sufficient courses to graduate at the end of the session.

All class and college activities will use this schedule of classification.

HOURS OF WORK LIMITED

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of previous semester.

Each student except irregulars and specials must carry a minimum of fifteen hours a week.

GRADATION AND REPORTS

The College session is divided into two semesters and each semester into two quarters. The quarter grade is a composite of the grades for daily recitations, tests and parallel reading. The semester grade is the average for the two quarter grades and the semester examination grade, but should the semester examination grade be below 60 it will be averaged with the daily grade, and if the resulting average is as high as 60, the grade shall be a conditional failure, and shall be reported and dealt with in the same manner as an E grade.

The grading system is as follows:

A (95-100)—represents Excellent.

A– (90-94)—represents Very Good.

B (85-89)—represents Good.

C (75-84)—represents Fair.

D (70-74)—represents Lowest Passing.

E (60-69)—represents Conditional Failure.

F (0-59)—represents Failure.

I—represents Incomplete.

A report of the student's work and conduct is sent to the parents each quarter. No reports will be sent nor grades given until financial obligations are met.

EXAMINATIONS

Comprehensive examinations form a part of the exercises of the College, and are held at the close of each semester for the purpose of promotion or graduation, and must be taken by every student.

CONDITIONS

A Condition grade is a semester grade of E, or a semester examination grade of F.

A Condition grade may be removed by a re-examination, or, in a year-course, by the student making an average grade of D or above on the two semesters.

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the second week of the following session.

Condition examinations upon the work of the second semester must be taken during the second week of the next session, or during the first three days of the following semester. Condition

examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for the course conditioned will be allowed.

AUTOMATIC EXCLUSION

A Freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the College at the end of that semester; except that the Faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first secure the approval of the Dean of Instruction and the Head of the Department concerned, both as to the courses to be taken and the institutions to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

DESCRIPTION OF COURSES OF STUDY

ANCIENT LANGUAGES

LATIN

MISS EDWARDS MISS TURNIPSEED

10. ELEMENTARY LATIN.

Open to students offering less than two units of Latin for entrance.

Three hours a week throughout the year. Credit, for students offering no Latin, six semester hours; for students offering one year, three semester hours.

11. PROSE AUTHORS AND VERGIL'S ÆNEID.

Prerequisite: Two units of Latin for entrance or Latin 10.

Three hours a week throughout the year. Credit, six semester hours.

1a. LIVY, SELECTIONS; CICERO'S DE AMICITIA. Composition weekly.

Open to Freshmen offering four units of Latin or to those who have completed Latin 11.

Three hours a week first semester. Credit, three semester hours.

1b. HORACE'S ODES AND EPODES. CATULLUS. Latin composition weekly.

Three hours a week second semester. Credit, three semester hours.

2a. ROMAN HISTORIANS, TACITUS AND SUETONIUS.

Three hours a week first semester. Credit, three semester hours.

2b. ROMAN SATIRE.

Three hours a week second semester. Credit, three semester hours.

3a. LATIN COMEDY.

Three hours a week first semester. Credit, three semester hours.

3b. LATIN ELEGIAC POETRY.

Three hours a week second semester. Credit, three semester hours.

4a. MARTIAL'S EPIGRAMS, PLINY'S LETTERS, CICERO'S LETTERS, SELECTIONS.

Three hours a week first semester. Credit, three semester hours.

4b. LUCRETIUS.

Three hours a week second semester. Credit three semester hours.

40b. VERGIL, ÆNEID BOOKS VII-XII, ECOLOGUES, GEORGICS.

Three hours a week second semester. Credit, three semester hours.

41. ADVANCED LATIN COMPOSITION.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. No reading knowledge of Latin required.

Open to Juniors and Seniors.

Three hours a week second semester. Credit, three semester hours.

45a. TEACHING OF LATIN.

Three hours a week first semester. Credit, three semester hours.

All courses above 10 may count toward a Latin major.

2a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.

Three hours a week lecture, second semester. Credit, three semester hours.

3a, b. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, together with an outline of classification and a consideration of principles underlying plant evolution. Following the study of a seed plant and the differentiation of its cell structure, the course will take up, in order, representatives of the algae, fungi, liverworts, mosses, ferns, gymnosperms, and flowering plants, tracing the chief relationships of these groups to one another.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 30.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours.

30a, b. GENERAL ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of animals, with dissection of types of the principal groups. During the first semester particular attention will be given to the invertebrates, while during the second semester general principles of vertebrate animal structures, functions, environmental relations, development of the individual and of the race, man's place in nature.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 3.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours.

4a. HISTORY OF BIOLOGY. A study of the development of the different visions of Biology, their relation to each other, and the lives of men prominent in those fields.

Three hours a week, first semester. Credit, three semester hours.

4b. LOCAL FLORA. The aim of this course is to acquaint the student with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Open to Juniors and Seniors. Prerequisite, Biology 3a-b; alternates with 40b.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours.

40b. BIOLOGY OF THE VERTEBRATES. A study of Morphology of higher animals, their ecologcial relationships and geographical distribution.

Open to Juniors and Seniors.

Prerequisite, Biology 30a and 30b; alternates with Biology 4b.

Two hours lecture, three hours laboratory. Credit, three semester hours.

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Juniors and Seniors.

Three hours lecture. Credit, three semester hours.

The major in Biology comprises 26 hours prescribed (courses 1; 2a, b; 3a, b and 30a, b) and 3 to 4 hours elective from courses 4a, b; 40b or 3a in Bacteriology. Chemistry 1 is a prerequisite for a major in Biology.

The minor in Biology comprises 8 hours prescribed (course 1) and 10 hours elective in Biology or Bacteriology.

EDUCATION

DR. BLAIR DR. INGEBRITSEN DR. ABERNETHY

Students who plan to prepare themselves for teaching should consult the Department of Education at the beginning of the Sophomore year, concerning the requirements for teachers' certificates in the state or states in which they desire to teach.

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important

modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

3b. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children: the unusually bright and the dull, the incorrigible, the psychopathic, the speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

30b. EDUCATIONAL PSYCHOLOGY. Application of psychological principles to educational activities. Emphasis is upon principles which relate to the educational function of guiding learning.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours.

4a. PRINCIPLES OF SECONDARY EDUCATION. A study of the objectives, organization, curriculum of the American High School.

Required of Seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.

Three hours to six hours a week, first or second semester. Variable Credit.

40b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis upon the social, economic, political, and religious forces which have influenced educational organizations.

Three hours a week, second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and

scoring of group and individual tests, and in the interpretation of results.

Prerequisite, Psychology 2.

Three hours a week, first semester. Credit, three semester hours.

42b. COMPARATIVE EDUCATION. A lecture course treating of educational trends in Europe and America with study of their implications.

Three hours a week, second semester. Credit, three semester hours.

5b. TECHNIQUE OF CLASS CONTROL. A study of the organization and control of the classroom in the light of modern pedagogical and psychological principles.

Designed for Juniors or Seniors preparing to teach in the elementary grades.

Three hours a week, second semester. Credit, three semester hours.

50b. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES.

Designed for Seniors preparing to teach in the elementary grades.

Three to six hours a week, second semester. Variable credit.

55. METHODS OF TEACHING SUBJECTS OF THE GRAMMAR GRADES. A course in the aims, methods, materials of instruction in the subjects of the grammar grades. The findings of research in the various fields is made basic to the presentation of methods and techniques. A study of textbooks and standardized tests in each subject is included.

Designed for Seniors preparing to teach in the grammar grades.

Three hours a week, both semesters. Credit, six semester hours.

56. METHODS OF TEACHING SUBJECTS OF THE PRIMARY GRADES. A course in the aims, methods, materials of instruction in the subjects of the primary grades. Emphasis is placed on methods of teaching reading, writing, language, and primary arithmetic. Findings of research in the various fields is made basic to the presentation of methods and techniques. A study of textbooks and standardized tests in each subject is included.

Designed for Seniors preparing to teach in the primary grades.

Three hours a week, both semesters. Credit, six semester hours.

Attention is called to the following related courses in other departments where opportunities are offered for work in specific fields of professional training.

45a or b. *History—Methods of Teaching History and Civics.*
45a or b. *Mathematics—Methods of Teaching Mathematics.*
45a or b. *Latin—Methods of Teaching Latin.*
45a or b. *French—Methods of Teaching French in the Secondary Schools.*
45a or b. *English—Methods of Teaching English in the Secondary Schools.*
45a or b. *Chemistry—Methods of Teaching Chemistry.*
45a or b. *Biology—Methods of Teaching Biology.*
45a or b. *Methods of Teaching Science.*
3, 4, 5. *Music—Methods of Teaching Public School Music.*
45a or b. *Home Economics—Methods of Teaching Home Economics.*

These courses in methods are given as professional training, and may not be counted as part of the major or the minor.

ENGLISH

DR. STOUT MRS. LYON MRS. TOWNEND

1^1 THEORY AND PRACTICE IN COMPOSITION. Brief review of fundamental grammar. Study of principles of structure and style; selected prose read and discussed; parallel readings; oral and written essays.

Required of Freshmen not taking English 1^2.
Three hours a week, both semesters. Credit, six semester hours.

1^2 THEORY AND PRACTICE IN COMPOSITION. Thorough review of grammar with corrective practice. Study of principles of structure and style; oral and written essays.

Required of Freshmen unprepared for English 1^1.
Three hours a week, both semesters. Credit, six semester hours.

10. ENGLISH COMPOSITION. A second course in composition for Sophomores deficient in writing ability.

11. THE SPEAKING VOICE. A course in general speech edu-

cation: training in phonetics, enunciation, pronunciation, and voice placement. Emphasis is laid on the preparation and presentation of short talks.

Required of all Freshmen.

One hour a week, both semesters. Credit, two semester hours.

12. ENGLISH GRAMMAR. A comprehensive review of technical grammar with emphasis on the historical background and structure of the language.

Designed for Seniors planning to teach.

One hour a week, first semester. Credit, one semester hour.

2. A SURVEY OF ENGLISH LITERATURE. A survey of literature from Beowulf to twentieth century literature. Lectures on constructive movements in literature. Intensive reading of selected masterpieces, more rapid readings of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

20a. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

Open to Sophomores, Juniors, Seniors.

(Note: May not be used for credit on major or minor.)

Two hours a week, one semester. Credit, two semester hours.

21b. THE SHORT STORY. A preliminary consideration of the history of the short story as a literary type and its developing technique. Emphasis upon acquaintanceship with representative stories, English and American.

Open to Sophomores, Juniors, Seniors.

(Note: May not be used for credit on major or minor.)

Two hours a week, second semester. Credit, two semester hours.

3a. AMERICAN LITERATURE. A survey of its development as a part of English literature and reading of the greater writers

to detect American traits and the development of an American literature. Lectures, class topics, term papers.

Designed for Juniors.

Prerequisites, Courses 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

3b. AMERICAN LITERATURE. A continuation of Course 3a. Concentrated study of the leaders of American literature from Poe through Lanier. Brief survey of outstanding later writers.

Designed for Juniors.

Prerequisites, 1, 2, 3a.

Three hours a week, second semester. Credit, three semester hours.

30a. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare. A detailed study of Shakespeare's early comedies.

Designed for Juniors.

Prerequisites, 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

30b. SHAKESPEARE. Detailed study of Shakespeare's tragedies and later comedies. Consideration of dramatic technique; comparisons with Shakespeare's predecessors and followers.

Designed for Juniors.

Prerequisites, 1, 2, 30a.

Three hours a week, second semester. Credit, three semester hours.

4a. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin of romanticism; special study of the development of romanticism in the eighteenth century.

Designed for Seniors.

Prerequisites, 1, 2, 3.

Three hours a week, first semester. Credit, three semester hours.

4b. ROMANTICISM IN ENGLISH LITERATURE. Detailed study of the leading romanticists of the nineteenth century.

Designed for Seniors.

Prerequisite, 4a.

Three hours a week, second semester. Credit, three semester hours.

40a. THE ENGLISH NOVEL. The development of the English novel is traced from its early beginning through Thackeray. Consideration of tendencies and types. Critical reading of selected novels. Lectures, class topics, term essays.

Designed for Seniors.

Prerequisites, 1, 2, 3.

Three hours a week, first semester. Credit, three semester hours.

40b. THE ENGLISH NOVEL. Continuation of Course 40a. Critical reading of selected novels from Thackeray to George Meredith. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisite, 40a.
Three hours a week, second semester. Credit, three semester hours.

41a. THE ESSAY IN ENGLISH. A detailed study of the essay. Special study of Bacon and leading essayists of the nineteenth and twentieth centuries.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, first semester. Credit, three semester hours.

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period, with intensive study of Tennyson and Browning.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, second semester. Credit, three semester hours.

43a. OLD ENGLISH. Preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Designed for Seniors who major in English.
Prerequisites 3, 30, 4 or 40.
Three hours a week, first semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

44b. MIDDLE ENGLISH. Study of Middle English pronunciation and grammar. Selections from prose and poetry of the Middle English Period.

Designed for Seniors.
Prerequisite, Course 43.
Three hours a week, second semester. Credit, three semester hours.
(Offered at the discretion of the head of department.)

45a. METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOLS. Modern methods, devices of teaching, standardized tests and scales in grammar, usage, composition, and literature. Practice in course making, unit building, lesson planning, teacher-made tests. Study of textbooks and equipment.

Designed for Seniors who wish to teach. Prerequisites 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.

47a. LITERARY CRITICISM. A review of types and forms of literature, followed by a study of the history of literary criticism and the theories and principles that have animated classical, romantic, and realistic developments.

Designed for Seniors.

Prerequisites, 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours.

48b. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900. The study of new movements and new writers.

Designed for Seniors.

Prerequisites, 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours.

Requirements for a major: Courses 1, 2, 3 and six to twelve semester hours elective.

Requirements for minor: Course 1, 2 and six semester hours elective.

Students planning to major in English must present four units in Latin for entrance, or continue Latin in College through Latin II (Virgil).

HOME ECONOMICS

MRS. BOOKER MISS COLLINS

1. TEXTILES AND SEWING. A study of the history, source, manufacture, use, cost and adaptability of textile materials with reference to clothing. Practice in hand and machine sewing; in the construction of cotton and linen garments; drafting and the draping of a few tissue paper patterns as an aid to the understanding of the commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods a week throughout the year. Credit, six semester hours.

2. SEWING. The course includes the renovation and remodelling of a silk or wool dress, the construction of sport and afternoon dresses, and of coats and suits. The renovation of silk and wool dresses, and of hats. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs.

Two two-hour periods throughout the year. Credit, four semester hours.

20a. ART AND DESIGN. Studio work and lectures on the fundamental principles of design, proportion, subordination, balance, rhythm, symmetry, composition and color harmony as applied to textiles, costume, and home furnishings.

Three hours a week, second semester. Credit, three semester hours.

20b. ART AND DESIGN. A study of the principles of design as applied to costume; of line and color as applied to the individual; of historic costume and its relation to modern dress.

Open to Sophomores.

Two recitation and two studio periods second semester. Credit, three semester hours.

21. FOODS AND COOKERY. A study of foods in their scientific and economic aspect; their selection, preparation, and service; fundamental principles of nutrition.

Open to Sophomores.

Prerequisite, Chemistry 1.

Two recitations and one three-hour laboratory period a week throughout the year. Credit, six semester hours.

3a. HOME PLANNING. A study of the modern home with relation to beauty, comfort, sanitation, and cost. The course aims to develop an appreciation of houses of various types through the study of the history of architecture. Laboratory work in planning homes of various types for families of different income levels; visits to homes under construction and shops will be required.

Open to all Juniors and Seniors.

Two recitation and one two-hour laboratory period each week. Credit, three semester hours.

3b. HOME FURNISHING. An application of the principles of art to the furnishings of the home; the study of period furniture and its use in modern homes; purchasing home furnishings with regard to beauty, comfort, convenience, and cost. Laboratory work in planning furnishings for rooms and houses; visits to homes and shops.

Two recitation and one two-hour laboratory period each week. Credit, three semester hours.

Open to all Juniors and Seniors.

31a. FOODS AND COOKERY. An advanced study of foods, including food preservation, the economic aspects of food selection, a brief study of the history of cookery, experimental cookery, and demonstrations by individual students.

Two recitations and one three-hour laboratory. Credit, three semester hours.

31b. MEAL PLANNING AND SERVICE. Purchasing, planning, and correctly serving meals of various types and costs. A training for ease in entertaining and gracious hospitality.

One laboratory period each week. Credit, one hour.

32. FAMILY AND SOCIAL RELATIONSHIPS. A study of the modern family; its relationship to the past; functions of the family; responsibility to individual members and to the community; standards of successful family life.

Two lectures each week. Credit, two semester hours.

4a. CHILD DEVELOPMENT AND CARE. Prenatal development and care; study of the child's nature as well as physical, mental, and social needs. Nursery school observation includes a study of the child as an individual and as a member of the group.

Two recitations and one two-hour observation period, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HOME ECONOMICS IN HIGH SCHOOL.

Three hours a week, second semester. Variable credit.

40a. HOME MANAGEMENT OR ECONOMICS OF THE HOUSEHOLD. Special problems dealing with the efficient organization of the home; the operation, use, and care of the modern home and its equipment; time schedules; household finance, accounts, budgets for the individual and the family.

Three recitations a week. Credit, three semester hours.

40b. HOME NURSING. A practical course in the home care of the sick when the services of a professional nurse are not required.

One recitation or a two-hour laboratory period a week. Credit, one semester hour.

41. NUTRITION. A study of nutrition in relation to health and disease; digestive and metabolic processes and products; the application of the principles of nutrition to the feeding of individuals and family groups under varying conditions.

Open to Seniors.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

42a. HOME MANAGEMENT HOUSE. Seniors majoring in home economics are required to live for at least six weeks in the home management house, where all the activities of the average home are maintained, and a standard of successful family life is developed.

Credit, three semester hours.

43a. CHILD NUTRITION. Special problems in the nutrition of childhood from the prenatal period through adolescence. An elaboration on the feeding of children discussed in Nutrition 41.

Elective for Home Economics Seniors. Three lectures a week. Credit, three semester hours.

45a. METHODS OF TEACHING HOME ECONOMICS. The aims and principles of education applied to Home Economics and special problems in this subject will be considered in this course.

Three hours a week, first semester. Credit, three semester hours.

45b. METHODS OF TEACHING SCIENCE. A study of the methods and problems involved in teaching High School sciences, and of the equipment and maintenance of a laboratory.

Open to Juniors and Seniors in Home Economics.

Three hours lecture or the equivalent in laboratory hours. Credit, three semester hours.

MATHEMATICS

MISS JONES MISS TURNIPSEED

1[1]a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Required of all Freshman candidates for A.B. degree.

Three hours a week, first semester. Credit, three semester hours.

1^2a. COLLEGE ALGEBRA. A thorough review of the elementary principles, followed by a study of the usual topics of College Algebra.

Required of all Freshmen not prepared for Mathematics 1^1a.
Four hours a week, first semester. Credit, three semester hours.

1b. PLANE TRIGONOMETRY. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, with applications of trigonometry to practical problems.

Required of all Freshman candidates for A.B. degree.
Three hours a week, second semester. Credit, three semester hours.

2a. ANALYTIC GEOMETRY. A study of systems of co-ordinates, the locus of an equation, the equation of a locus, the conic sections, transformation of co-ordinates, the general equation of the second degree, with some discussion of higher plane curves; followed by a brief introduction to analytic geometry of three dimensions.

Open to Sophomores.
Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Open to Sophomores.
Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Open to Juniors.
Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Open to Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a or 4b. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Open to Seniors.
Three hours a week either semester. Credit, three semester hours.

4a or 4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Open to Seniors.

Three hours a week either semester. Credit, three semester hours.

40a. SOLID GEOMETRY. This course is offered to students who are preparing to teach and who have not had the work. The subject matter is selected with the needs of the prospective teacher in view.

Three hours a week, first semester. Credit, three semester hours.

45a. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach Mathematics. It includes a discussion of the fundamental principles of elementary mathematics, a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are considered. The development of the subject is traced by means of lectures, reports, and collateral readings.

Open to Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.

Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

6a. MATHEMATICS OF FINANCE. Elementary applications of the theory of compound interest to the study of annuities, the creation of sinking funds, the evaluation of bonds, and the study of life insurance.

Prerequisites, Math 1a and 1b.

Three hours a week, first semester. Credit. three semester hours.

6b. STATISTICAL METHODS. The study of frequency distributions, measures of central tendency, measures of dispersion, and measures of correlation, trends, index numbers, sampling, and probable error. The mathematical principles on which statistical methods are based are stressed.

Prerequisites, Math 1a and 1b.

Three hours a week, second semester. Credit, three semester hours.

Requirements for the major in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 3a, 3b. Courses elective for six semester credits as approved by the Head of the Department.

Requirements for the minor in Mathematics:

Courses prscribed: 1a, 1b, 2a, 2b. Courses elective for six semester credits as approved by the Head of the Department.

MODERN LANGUAGES

FRENCH

MRS. SMITH MISS ENGELL MISS PATRICK

1[1]. Pronunciation, review of grammar, composition, conversation, reading of simple texts.

Three hours a week throughout the year. Credit, six semester hours.

1[2]. ELEMENTARY COURSE. Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French 1. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Three hours a week throughout the year. Credit, six semester hours.

2. Composition continued, reading of modern French authors.

Three hours a week throughout the year. Credit, six semester hours.

3. LITERATURE IN THE 17TH CENTURY. A study of the drama of the period. Selected plays from Corneille, Racine and Moliere. History of the literature of the classic period. Advanced composition.

Designed especially for Juniors and Seniors.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE 18TH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Designed especially for Seniors.

Three hours a week, first semester. Credit, three semester hours.

4b. The Romantic movement as illustrated in the novel and the drama. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset.

Designed especially for Seniors.

Prerequisite, French 3.

Three hours a week, second semester. Credit, three semester hours.

5. Survey of the French novel from the end of the Romantic period to the present time. The aim of this course is to bring out recent tendencies in French Literature and make the acquaintance of the leading Realists and Naturalists. During the last quarter of the year the poetry of the Parnassians and Symbolists will receive attention.

Designed especially for Seniors.

Prerequisites, French 3 and 4.

Three hours a week throughout the year. Credit, six semester hours.

6a. THE LYRIC POETRY OF THE ROMANTICISTS. Study of the works of Lamartine, Hugo, De Vigny, Musset.

Three hours a week, first semester. Credit, three semester hours.

6b. THE DRAMA AFTER 1850. Attention given to Realistic and Naturalistic tendencies in Augier, Dumas fils, Brieux, Becque, ending with the Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teachings methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors planning to teach French.

Three hours a week, first semester. Credit, three semester hours.

46. A practical course in conversation based on the study of literary selections from the works of modern French authors. Also a discussion of current events taken from a French news-

paper used for preparation. The study of French civilization will be emphasized.

Designed for Juniors and Seniors. Required of those who major in French.

Three hours a week, second semester. Credit, three semester hours.

The Major in French comprises prescribed courses 1, 2, 3, and 46, and 6 semester credits as electives.

The Minor in French comprises prescribed courses 1, 2, 3,

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION. Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruch.

Three hours a week throughout the year. Credit, six semester hours.

3. ADVANCED GERMAN COMPOSITION. Reading of German classics: Lessing, Goethe, Schiller.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE. Careful study of common idioms and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the every-

day language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth centuries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

PHYSICAL SCIENCES

CHEMISTRY

DR. GRAHAM MRS. MCEWEN

1. GENERAL CHEMISTRY. A study of the properties of elements and compounds, methods of preparation, and important applications. Discussion of the fundamental principles of Chemistry and the more recent theories and discoveries.

Three hours lecture and three hours laboratory work throughout the year. Credit, eight semester hours.

2. ANALYTICAL CHEMISTRY.

a. *Qualitative Analysis.* A study of the principal theories underlying analytical work. Laboratory work deals with the characteristic reactions of basic and acidic ions and their detection in mixtures.

Prerequisite, Chemistry 1.

Two hours lecture and three hours laboratory, first semester. Credit, three semester hours.

b. *Quantitative Analysis.* Gravimetric and volumetric methods of analysis.

Prerequisite, Chemistry 1.

Two hours lecture and six hours laboratory, second semester. Credit, four semester hours.

20a. FOOD CHEMISTRY. Lectures on the chemical composition of foods and the chemistry of nutrition.

Prerequisite, Chemistry 1.

Four lectures or the equivalent for one semester. Credit, four semester hours.

3. ORGANIC CHEMISTRY. Lectures on the carbon compounds of the aliphatic and the aromatic series. Laboratory work in the synthesis of organic compounds.

Prerequisite, Chemistry 1.

Three hours lecture and four hours laboratory throughout the year. Credit, eight semester hours.

30a. ORGANIC CHEMISTRY. A survey course dealing with important compounds in both the aliphatic and the aromatic series.

Prerequisite, Chemistry 1.

Required of students in Home Economics and open to others qualified.

Three hours lecture and three hours laboratory, first semester. Credit, four semester hours.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes. Laboratory work in organic preparations and qualitative analysis of organic compounds.

Prerequisite, Chemistry 2a and 3.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

4b. ADVANCED INORGANIC CHEMISTRY. Discussion of the leading theories of General Inorganic Chemistry, reports on recent research, and industrial processes.

Prerequisite, Chemistry 1 and 2.

Three hours lecture, second semester. Credit, three semester hours.

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.

One hour lecture, six hours laboratory, first semester. Credit, three semester hours.

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in Theoretical and Physical Chemistry.

Prerequisite, Chemistry 2 and 3.

Three hours lecture, second semester. Credit, three semester hours.

5a. or b. HISTORY OF CHEMISTRY.

Prerequisite, Chemistry 2 and 3.

Two hours, lectures and reports, either semester. Credit, two semester hours.

45a. METHODS OF TEACHING CHEMISTRY. A review of fundamental principles, a discussion of selection and organization

of material for a preparatory course, and the equipment of a laboratory.

Two hours for one semester. Credit, two semester hours.

The major in Chemistry comprises Courses 1, 2, 3, and 8 hours elective from Courses 4a, 4b, 40a, 40b, 5a, or 5b.

The minor in Chemistry comprises prescribed courses 1, 3, and 3 hours elective from courses 2a, 2b, or 4b.

PHYSICS

DR. GRAHAM

2. GENERAL PHYSICS. An introductory course designed to meet the needs of students who desire a general cultural course. It will also furnish a basis for further work in the science.

Prerequisite, Mathematics 1.

Three lectures and two hours laboratory work for two semesters. Credit, six semester hours.

3a. ELECTRICITY AND MAGNETISM. Lectures and demonstrations. Discussion of recent discoveries. Problems.

Prerequisite, Physics 2.

Two lectures for one semester. Credit, two semester hours.

3b. HEAT, LIGHT, RADIOACTIVITY. Lectures and demonstraitons. Discussion of new theories and recent literature.

Prerequisite, Physics 2.

Two lectures for one semester. Credit, two semester hours.

30b. HOUSEHOLD PHYSICS.

Designed for students in Home Economics.

Two hours lecture, two hours laboratory for one semester. Credit, three semester hours.

PSYCHOLOGY AND PHILOSOPHY

DR. ABERNETHY DR. BYRD DR. INGEBRITSEN

2a. INTRODUCTORY PSYCHOLOGY. A survey of the general principles of psychology.

Required of all candidates for a degree. Prerequisite to all other courses in Psychology.

Three hours a week the first semester. Credit, three semester hours.

2b. ELEMENTARY EXPERIMENTS IN PSYCHOLOGY. Experiments designed to illustrate principles and problems of introductory psychology.

One lecture and two double laboratory periods each week, the second semester. Credit, three semester hours.

3a. SOCIAL PSYCHOLOGY. This course deals with the problems of human relationships and with the development of social institutions.

Three hours a week, the first semester. Credit, three semester hours.

3b. MENTAL HYGIENE. A study of the principles of explanation of normal and maladjusted personalities.

Three hours a week the second semester. Credit, three semester hours.

4a. PSYCHOLOGICAL JOURNAL CLUB. Extensive reading in psychological journals. Lectures, reports, and discussions. An honor course.

Primarily for Seniors.

Hours to be arranged. Credit, three semester hours.

4b. SYSTEMATIC PSYCHOLOGY. A study of the principal systems of modern psychology.

Primarily for Seniors. Prerequisite, nine semester hours in Psychology.

Three hours a week, the second semester. Credit, three semester hours.

40b. APPLICATIONS OF PSYCHOLOGY. A study of the applications of psychological principles to the professions and to business.

Three hours a week, the second semester. Credit, three semester hours. Alternates with 4b.

PHILOSOPHY

DR. BYRD

3a. or 3b. INTRODUCTION TO PHILOSOPHY. The problems of philosophy: Definitions; meaning, scope and value; relation to science, history, and religion. A brief survey of the major schools of philosophic thought.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

30a. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. This course traces briefly the development of philosophic thought and systems from their origin in Greece to modern times.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

30b. THE HISTORY OF MODERN PHILOSOPHY. This course is a continuation of course 30a, carrying on the study of the develop-

ment of reflective thought to the present time. The various systems of modern philosophy are reviewed.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

4a. or 4b. LOGIC. A study of elementary Deductive and Inductive Logic, special attention being given to methods.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

SOCIAL SCIENCES

MR. KENNEDY DR. S. C. BYRD

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1450 to the present time. This course is a study of the social, political, religious and economic history of all European states.

Lectures, required reading and map work.

Required of all candidates for the A.B. degree.

Three hours a week both semesters. Credit, six semester hours.

3. THE HISTORY OF ENGLAND. Attention is given to the social, political and economic life of the people. Parliament, cabinet government, colonial policy, reforms, social life and foreign policy will be studied.

Recitations, assigned readings and reports.

Primarily for Juniors.

Three hours a week both semesters. Credit, six semester hours.

Alternates with course 30.

30. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, and reports.

Open to qualified students. Alternates with course 3.

Three hours a week both semesters. Credit, six semester hours.

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of

political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map studies.

Primarily for Seniors.

Three hours a week both semesters. Credit, six semester hours.

41b. LATIN AMERICA. A study of the history of the Latin American republics. The European background, the rise of independence and the development of separate states will be studied.

Recitations, assigned readings, term paper.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of teaching will be studied.

Recitations, assigned readings, and reports.

Open to Juniors and Seniors who are expecting to teach the social studies.

Three hours a week, first semester. Credit, three semester hours.

ECONOMICS

DR. S. C. BYRD

3a. or 3b. PRINCIPLES OF ECONOMICS. An outline and discussion of the fundamental principles of economics.

Open to Sophomores, Juniors and Seniors.

Three hours a week for either the first or the second semester. Credit, three semester hours.

30a. or 30b. ECONOMIC PROBLEMS. A study of a selected group of economic problems which are of special importance and interest in the economic life of today.

Open to Juniors and Seniors.

Three hours a week for either the first or the second semester. Credit, three semester hours.

GEOGRAPHY

MR. KENNEDY

3a. GEOGRAPHY. A study of human geography. The purpose of this course is to show the physical, economic, social and political place-factors in their relation to human development.

Three hours a week, first semester. Credit, three semester hours.

3b. GEOGRAPHY. Continuation of first semester. Methods of teaching are introduced.

Primarily for students planning to teach.
Three hours a week, second semester. Credit, three semester hours.

POLITICAL SCIENCE

MR. KENNEDY

30b. GOVERNMENT. The theory and practice of American Government—National, State and Municipal. Attention given to the working of political parties; also to the theories of government.

Recitations, readings and reports.
Primarily for Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.
(Not offered in 1934-35.)

SOCIOLOGY

DR. BYRD

3a. or 3b. INTRODUCTION TO SOCIOLOGY. An introductory study of the origin, structure, changes and functions of the social order.

Open to Sophomores, Juniors and Seniors.
Three hours a week for either the first or the second semester. Credit, three semester hours.

30a. or 30b. SOCIAL PROBLEMS. A study of a selected group of social problems which are of special importance and interest in the social life of today.

Open to Juniors and Seniors.
Three hours a week for either the first or the second semester. Credit, three semester hours.

SECRETARIAL COURSES

A growing demand for persons in secretarial positions with the background of a liberal arts training has led to the offering of certain business courses. Students carrying these courses in addition to their academic work will be extraordinarily well qualified for secretarial positions. Such courses do not carry college credit.

ACCOUNTING. Double entry system is taught. The student will work out in detail a series of exercises illustrating the various phases of accounting and also will become familiar with the use of such business papers as invoices, statements, checks, drafts, notes, etc.

BUSINESS ENGLISH. This course includes training in the spelling and definitions of commercial terms, a short review of punctuation and grammar, the most modern methods of business letter writing, and the revision and original composition of letters.

SECRETARIAL PRACTICE. This course includes a comprehensive study of the various forms of filing, of business and legal papers, as well as a practical knowledge of office routine.

SHORTHAND. A thorough presentation of the Gregg system of shorthand is given in the first semester with emphasis placed on the reading as well as on the writing of shorthand and on acquiring a working vocabulary. Dictation is commenced the first day. In the second semester emphasis is placed on acquiring speed with accuracy.

TYPEWRITING. A comprehensive course in touch typewriting is offered in which the student acquires a knowledge of the machine, accuracy and speed in typing; also a knowledge of the correct forms of business correspondence.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

30. CHILDREN'S LITERATURE. This course is a survey of the field of Children's literature with reference to the selection and

evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups. It includes a critical study of classic and standard books for children with attention to the work of acceptable illustrators. The reading of a large number of books is required.

Two hours a week for one semester. Credit, two semester hours for elementary school certification.

PHYSICAL EDUCATION

MISS HENDERSON

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

COURSES

COURSE 1—Athletic games required of all Freshmen. Open to Sophomores and Juniors. Indoor soccer, bat ball, volley ball, basket ball.

One hour a week throughout the year. Credit, two semester hours.

COURSE 2—Recreational Rhythmics—open to Sophomores and Juniors.

One hour a week throughout the year. Credit, two semester hours.

COURSE 3—Recreational Rhythmics, advanced, open to Sophomores and Juniors.

One hour a week throughout the year. Credit, two semester hours.

COURSE 4—Folk and National Rhythms.

Two hours a week, second semester. Credit, two semester hours.

COURSE 5—Public School Games.

Open to students preparing to teach in the Elementary School grades. Credit, two semester hours.

Lessons in swimming and horseback riding available on payment of special fee.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

While credit is allowed in Physical Education, it is in all cases additional to the one hundred and twenty-four hours required for graduation.

The Fine Arts

COURSES OF STUDY

SCHOOL OF ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values.

Ten hours per week. Credit, six semester hours.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition.

Ten hours per week. Credit, six semester hours.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge

of the principles of construction and values. Painting from still life, and nature in water colors and oils. Sketching, composition and poster work.

Ten hours per week. Credit, six semester hours.

30a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

31. HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors.

Ten hours per week. Credit, six semester hours.

40a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

41 HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Courses in Design, Public School Art, and China Painting are given.

32. PUBLIC SCHOOL ART. Studio work in Fine and Industrial Arts including work in paper cutting, clay, colored crayons; lettering, free hand drawing, poster making, color; design and work for special seasons.

Two hours a week, both semesters. Credit, four semester hours, only to applicants for Elementary School Certificates.

20a. HOME ECONOMICS COURSE—*Art and Design.* Open only to Home Economic students.

Four hours a week, first semester. Credit, three semester hours.

Work shall be left in the studio until after the exhibit.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a certificate in Art. The courses are outlined as follows:

FRESHMAN		SOPHOMORE	
Art	6	Art	6
English 1	6	Public School Art	4
Modern Language	6	English	6
History 2	6	Modern Language	6
Bible 1	6	Psychology 2	6
	30	Bible	6
			34
JUNIOR		SENIOR	
Art	6	Art	6
Perspective	1	Perspectives	1
Art History	2	Art History	2
History 30	6	Home Planning	6
Electives	15	Electives	15
	30		30

SCHOOL OF MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

All resident students desiring to specialize in Music may do so, but such students are required to carry fifteen hours of work a week, including both Music and Literary courses.

The facilities for teaching, practicing, and ensemble playing are adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hun-

dred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Music Faculty.

A student desiring to sing or play at a public event in the city, must ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the Teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view to imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and at least fifteen hours of practice per week throughout the year are required for Certificate course.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

*Some pieces must be memorized. This applies to all grades.

Arpeggios—Those based on the tonic chord, similar motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Voice Culture

MISS STARR

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and ap-

*Some Octave Studies should be taken in all the divisions above the first year.

preciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which demonstrates an understanding of, and a respect for the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE. Continuation of technique of Course 1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, six semester hours.

THEORETICAL MUSIC

MR. NINNISS MISS STARR

MISS MABEL MURPHY

THEORY

MR. NINNISS

1. Notation, Time signatures, key signatures, scale construction, intervals. The Clefs, Transposition, Musical Terms. Harmony included. Common chords, Inversions, Dominant Sevenths and Inversions.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

2. Harmony, Suspensions, Chord of the Ninth, Harmonization of Melodies, Counterpoint in two and three parts, through the fifth species.

Required of Sophomores.

Three hours, both semesters. Credit, six semester hours.

3. Chords of the Eleventh and Thirteenth Augmented Sixth, Modulation, Passing Notes, Chromatically altered Chords, Pedal Point, Harmonization of Melodies. Counterpoint in four parts all five species.

Required of Juniors.

Three hours a week, both semesters. Credit, six semester hours.

SOLFEGGIO AND CHORAL

MISS STARR

1. EAR TRAINING AND SIGHT SINGING. This course includes a drill in Interval and Scale Singing. Dictation to train the ear to recognize intervals, common chords, etc. The ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in music.

Required of Freshmen.

Two hours a week, both semesters. Credit, four semester hours.

2. CHORAL. A course in ensemble singing, emphasizing interpretation, familiarity with the best choral work, part singing, alertness and responsiveness to a director.

Required of Sophomores taking Public School Music Course, and every year for Voice certificate students.

One hour a week, both semesters. Credit, two semester hours.

PUBLIC SCHOOL MUSIC

MISS MABEL MURPHY

3. PUBLIC SCHOOL MUSIC. Teaching methods in grades of the elementary school; methods of presenting rate-songs; rhythm, pitch, part singing; lesson planning.

Required of Juniors in Public School Music Course.
Two hours a week both semesters. Credit, four semester hours.

4. PUBLIC SCHOOL MUSIC. Study of Junior and Senior High School problems, methods, and materials; choral work study; glee club; general problems of music supervisor; community singing; leadership.

Required of Seniors in Public School Music Course.
Three hours a week both semesters. Credit, six semester hours.

5. PUBLIC SCHOOL MUSIC METHODS. Course to prepare the grammar grade teacher vocally, rhythmically, and musically so that she may give young students an experience which will be broad, and at the same time clearly organized and defined. The following subjects are required: Theory, sight singing, ear training, methods.

Designed for students planning to teach in the elementary grades.
Theory, one hour, second semester, Sophomore or Junior year; sight singing, ear training, methods, four hours, first semester, Junior or Senior year. Credit, five semester hours.

45b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN THE PUBLIC SCHOOLS.

Required of Seniors in Public School Music Course.
Three hours a week, second semester. Credit, three semester hours.

APPRECIATION OF MUSIC

MISS MABEL MURPHY

This course helps the College student to acquire a sound and profitable understanding of music through learning to listen intelligently to symphonies, operas and other fine music. The following topics are studied: Historical significance of the music and its composers; biographical interest in the composer and his

personality; anecdotes; interpreting the music; material of music and their use.

HISTORY OF MUSIC

MISS STARR

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required of all Certificate students in Music and Public School Music Course.

One hour a week, both semesters. Credit, two semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required of all Certificate students and Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a Certificate in Piano, Organ, Violin, Voice, or Public School Music. The courses are outlined as follows:

Piano, Organ, Violin, or Voice

FRESHMAN

	SEMESTER HOURS
Piano, Organ, Violin or Voice	6
Theory 1	6
Ear Training 1	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE

	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 2	2
Bible 2	6
English 2	6
Psychology 2	6
	32

JUNIOR

	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 3	4
Professional	9 or 12
Electives	7 or 4
	32

SENIOR

	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Music Appreciation	4
Professional	9 or 6
Electives	9 or 12
	28

Public School Music

FRESHMAN

	SEMESTER HOURS
Piano*	4
Theory 1	6
Ear Training	2
Sight Singing	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE

	SEMESTER HOURS
Voice	4
Harmony and Counterpoint	6
History of Music 2	2
Choral	2
Bible 2	6
English 2	6
Psychology 2	6
	32

*If student is proficient in Piano, she may take a subject in the College of Liberal Arts and Sciences instead.

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
History of Music 3	4	Public School Music	6
Public School Music	4	Music Appreciation	4
Harmony and Counterpoint	6	Practice Teaching**	3
Professional	9 or 12	Professional	9 or 6
Electives	9 or 6	Electives	6 or 9
	32		28

POST-GRADUATE IN MUSIC

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales, Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

SPOKEN ENGLISH, DRAMATIC INTERPRETATION

MISS KING

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

**If this course is not taken, the student must elect another course of equal credit value.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side.

Four years are required to attain the requisite proficiency in the understanding and application of all the subjects included in the following course, leading to a certificate.

CERTIFICATE COURSE

A total of 124 semester hours of College credit, and three years of Physical Education are required for the certificate in Spoken English and Dramatic Interpretation. The courses are outlined as follows:

FRESHMAN

	SEMESTER HOURS
Spoken English	6
Bible	6
English	6
French	6
Biology	8
	32

SOPHOMORE

	SEMESTER HOURS
Spoken English	6
Reading	2
Bible	6
English	6
Psychology	6
History	6
	32

JUNIOR

	SEMESTER HOURS
Dramatic Interpretation	8
English 3	6
English 30	6
Psychology	6
Electives	6
	32

SENIOR

	SEMESTER HOURS
Dramatic Interpretation	8
Artistic Appreciation	3
English	6
English	2
English	3
Electives	6
	28

(Students not desiring to work for a certificate in Spoken English and Dramatic Interpretation may arrange for special lessons with the Instructor. See Expenses).

FIRST YEAR—

General speech education. This includes the Science of Phonetics, the correcting of a disagreeable speaking voice, through voice placement, enunciation and pronunciation.

Flexibility of voice. 2 semester hours.

The reading of prose and poetry.

Pantomime; life study. 4 semester hours.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

SECOND YEAR—

General speech education.

Extemporaneous speaking.

Interpretative reading of the short story.

Classic and standard plays.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

THIRD YEAR—

General speech education.

Training of the body.

Shakespearian studies.

Dramatic rehearsal.

Play production.

Make up.

Required of Juniors.

Four hours a week, both semesters. Credit, eight semester hours.

FOURTH YEAR—

Artistic interpretation.

Types of literature.

Dramatic recital

Required of Seniors.

Four hours a week, both semesters. Credit, eight semester hours.

40a. PLAY PRODUCTION. A special course in the Production and Direction of Plays. This course is recommended for students expecting to teach in the public schools. No previous training required for entrance into this course.

Open to Juniors and Seniors.

Two hours a week, first semester. Credit, two semester hours. Fee, $25.00.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

GENERAL INFORMATION

PRIVILEGES

Privileges, social and otherwise, are extended gladly by the college to the students. It should be understood that the possession of such privileges is to be gained by diligent work and is conditioned upon satisfactory scholastic standing in the college courses. Such privileges may be withdrawn from students where class standing is unsatisfactory.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Queens Student Christian Association. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend Q. S. C. A. religious services on Sabbath evening, unless providentially hindered.

SABBATH OBSERVANCE

The College stands for the observance of the Sabbath. Leaving, traveling, and returning on the Sabbath day are all forbidden, both to students and teachers. Sabbath telephone calls in emergency cases, such as illness or death, should be made to the home of the President of the College. There are wholesome diversions for the students on this day, but all under the strict observation of the Management of the Institution.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are

accomplishing much good for themselves and for the College.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains more than 13,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens-Chicora College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. A registered nurse has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, or for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by the patrons.

GOVERNMENT

The Student Government Association of Queens-Chicora College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

That the Day and Boarding Students may have equal representation in the Government of the College, a Council is elected by each group with separate duties and responsibilties.

The President of each of these organizations, the President of the Student Athletic Association, the President of the Student Christian Association, and a General President elected by the Student Body constitute a general council which acts on matters pertaining to the interests of both groups. Acting with the Student Council is an advisory committee composed of the President of the College, the Dean, and one representative from the faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures students out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens-Chicora College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian.

The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women for Christian Service" without regard to denomination. We lay stress, therefore, on the character feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with woven names.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

PLACE OF STUDY

Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society halls for study without arrangements being made with the management.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

Boarding students are required, before entertaining a guest overnight in their rooms, to submit the name to the Dean of Women and secure her approval, and then make arrangement with the office for any cost. No student is expected to entertain a guest for meals or overnight without a written permit from the office.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean of Women by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean of Women.

BUSINESS INFORMATION

ADMISSION TO CLASSES UPON PAYMENT OF CHARGES

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

BOOKROOM DEPOSIT

Each student is expected to deposit at least $10.00 at the beginning of each semester with the Manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

THE USE OF ELECTRICITY

One 60 watt bulb is furnished for each bedroom and one 25 watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

Day Electricity—Students who wish to have lights in their room during the day will call at the office and by paying $10.00

per semester will receive a permit to do so. Those not having a permit will be fined 25 cents for each violation of the rule.

Electrical Fixtures—All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board (including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees) $315.00
*Tuition (not including fees) 120.00
Tuition—Home Economics Course (not including fees) 145.00
Library Fee 5.00

The above is divided into four payments for the four quarters in the year. On entrance in September, $170.00; November 20, $90.00; January 20, $90.00; March 20, $90.00.

Any additional charge, specials, or fees, will be divided into four equal sums and will be added to the above four payments.

All charges are payable as stipulated, quarterly in advance. Special attention is called to the fact that the first quarter is larger than the other quarters because of expense incident to the registration of students, and also to the fact that if a student should drop out, loss would be incurred by the College if only one-fourth were collected for the first quarter.

Laundry, books, stationery, and budget fee are personal matters and are not included in the above charges.

NON-RESIDENT STUDENTS

*Tuition (not including fees) $130.00
Tuition—Home Economics Course (not including fees) 155.00
Library Fee 5.00

The above is to be paid one-fourth in advance.

*No reduction is made in tuition regardless of the number of subjects.

EXPENSES

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Music Appreciation	30.00
History of Music	20.00
Ear Training	10.00
Sight Singing	10.00
Theoretical Music in Classes	30.00
Public School Music Methods	20.00
Use of Piano for Practice (one hour)	10.00
Use of Organ for Practice (one hour)	35.00
Art and Art History	85.00
Public School Art	20.00
Expression (certificate course)	100.00
Play Production for High Schools (Open to Juniors and Seniors)	25.00
Fee for Children's Literature	1.50
Laboratory Fee in Experimental Psychology	2.50
Laboratory Fee in General Biology and General Chemistry, each	15.00
Laboratory Fee in all other science courses, per semester, each	5.00
Fee for Auditing classes, each course, per semester	7.50
*Practice Teaching Fee	25.00
*Practice House Fee	10.00
*Board for Day Students for Practice House term of six weeks (this is in addition to the Practice House Fee)	52.50
Shorthand	25.00
Typewriting	25.00
Business English	25.00
Bookkeeping	18.75
Secretarial Studies	18.75

*These fees will not be included in the exhibit sent on entrance, but are to be paid when the work begins.

STUDENT ACTIVITY FUNDS

There are certain expenses incident to participation in student life such as contribution to the literary societies, athletic associations, class organizations, etc. These matters are cared for by a Budget Fee of $10.00 payable to the Treasurer of Student Government at a date set early in the first semester. It is not included in the charges herein listed.

ENROLLMENT

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the College year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When she leaves the College for any reason except illness certified to by a physician, the College expects a payment of $25.00 for the room thus vacated, as there is small chance of filling it with a desirable student after the beginning of the session. When students enroll for a quarter and remain as long as three weeks in that quarter, there will be positively no deduction for withdrawal during the quarter except in the case of illness certified to by a physician.

WITHDRAWAL AT CHRISTMAS TIME

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and positively no deduction will be made for such absences under any circumstances.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

SCHOLARSHIPS

There are a few scholarships available to students who are in need of assistance. Attention is called, however, to the fact that there are four conditions upon which any scholarship may be received:

(1) Actual need of assistance.

(2) Deportment and loyalty to the administration.

(3) Creditable standing in classes.

(4) Continuation through the session.

Any student who fails on any of the above points will forfeit the scholarship, and should a student withdraw or be sent from the Institution, the used portion of the scholarship for the year will be expected to be returned.

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit

of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. FRAZER, *President.*

SCHOLARSHIPS

The W. Z. Stultz Scholarship: On April 19, 1929, Mr. W. Z. Stultz, of Charlotte, N. C., made a bequest of $5,000.00, the interest from which is to be applied in helping worthy young women who are unable to be self-supporting, to obtain an education. Mr. Stultz has the privilege of nominating those who are to receive this assistance. From three to five can secure substantial help each year from this fund.

The Samuel C. and Wilhelmina C. Byrd Scholarship: In May, 1930, the Alumnae Association of Chicora College for Women established a scholarship in honor of Dr. Samuel C. Byrd, formerly President of Chicora College, and of Dr. Wilhelmina C. Byrd, formerly Dean of Women and Professor of Bible, Chicora College, in grateful appreciation of their devoted twenty-four years' ministry to the students and Alumnae of that Institution. The fund now amounts to $500.00 actually paid.

The Mr. and Mrs. J. M. Oldham Scholarship: In 1931 Mr. and Mrs. J. M. Oldham established a scholarship of $1,000.00, the proceeds from which are to be used for assisting worthy young women in obtaining an education in Queens-Chicora College.

Sociology Award: The Theta Gamma Chapter of the Chi Omega Fraternity offers each year a prize of $25.00 in gold to the student making the highest average in sociology.

For application blank and further information write
The President, Box 300, Charlotte, N. C.

GRADUATES, MAY 30, 1933

CLASSICAL A.B.

Virginia Anderson
Margaret Blankenship
Anne Clegg
Mary Law Gray
Rebecca Henderson
Amy Hodges
Margaret Neal
Sarah Robinson

GENERAL A.B.

Margaret Alexander
Anna Blackwell
Virginia Shellem Bolich
Martha Boyd
Janie Mae Boykin
Fannie Bradley
Helen Deans
Inez Dellinger
Dorothy Denton
Rebekah Hassell
Rosalie Hassell
Myrtle Landen
Madelle Lowe
Rebecca Marks
Lois Munroe
Katherine Powers
Anne Goodwin Smith
Evelyn Stone
Edith Storm
Martha Tyson
Ruth Walters
Alice Washburne
Nell Whitworth
Susie Wilkie

B.S.

Ruth Beaty
Mary Brown
Frances Kornegay
Elizabeth Orr
Jane Renfrow
Elizabeth Sheldon
Ruth Sweeney
Mary Young

CERTIFICATES

Caroline Lillard, in Piano
Martha Martin, in Public School Music
Grace Shealey, Three Years in Art
Edna Triplett, in Piano
June Tweed, in Public School Music
Buena Winecoff, in Piano and Public School Music

REGISTER OF STUDENTS

1933-34

SENIOR CLASS 60

Alexander, Audria ..... North Carolina
Ashcraft, Margaret ..... North Carolina
Baker, Emma Law ..... South Carolina
Baucom, Gladys ..... North Carolina
Berryhill, Janie ..... North Carolina
Boate, Mary Louise ..... North Carolina
Bowen, Mary Crockett ..... Virginia
Bradley, Jane ..... North Carolina
Brown, Eileen ..... North Carolina
Clontz, Hilda ..... North Carolina
Currie, Ruth ..... North Carolina
Dandridge, Josephine ..... North Carolina
Drennan, Louisa ..... North Carolina
Dunn, Dorothy ..... North Carolina
Elliott, Elizabeth ..... North Carolina
Escott, Sarah ..... Georgia
Foard, Dorothy ..... West Virginia
Foard, Josephine ..... West Virginia
Frazer, Martha ..... Alabama
Galloway, Marie ..... North Carolina
Grady, Elizabeth ..... North Carolina
Hill, Martha Evelyn ..... Texas
Hubbard, Mary Steele ..... North Carolina
Huntley, Dorothy ..... South Carolina
Kale, Ruth ..... North Carolina
Maddox, Dolly, ... South Carolina
Malloy, Margaret ..... South Carolina
Mason, Elizabeth ..... North Carolina
Meacham, Lois ..... North Carolina
Moffett, Florence ..... China
Morris, Mildred ..... North Carolina
Motte, Sara Elizabeth ..... North Carolina
Murray, Alice Lee ..... North Carolina
Murray, Sarah Page ..... South Carolina
McChesney, Claudia ..... South Carolina
McClary, Rebecca ..... South Carolina
McCollum, Hugha Lee ..... South Carolina

McCreight, Dorothy ..... South Carolina
McFarland, Mary ..... North Carolina
McLaughlin, Ann ..... North Carolina
McLeskey, Katherine ..... North Carolina
Orr, Alma ..... North Carolina
Parsons, Virginia ..... North Carolina
Pharr, Cynthia ..... North Carolina
Porter, Jean ..... North Carolina
Ramsaur, Edith Reid ..... North Carolina
Rankin, Alice ..... North Carolina
Redfern, Nancy ..... North Carolina
Reid, Miriam ..... South Carolina
Richardson, Hanna ..... South Carolina
Ripplemeyer, Frances ..... South Carolina
Robinson, Janet ..... North Carolina
Shore, Lucille ..... North Carolina
Sikes, Ashe Bennett ..... North Carolina
Stephenson, Mary China ..... South Carolina
Thompson, Harriet ..... North Carolina
Turner, Ruth ..... North Carolina
Walker, Grace D. ..... North Carolina
Whitley, Dorothy ..... North Carolina
Wyman, Rosalie ..... South Carolina

JUNIOR CLASS

Abernethy, Martha ..... North Carolina
Anderson, Catherine Culp ..... North Carolina
Austelle, Mary Frances ..... North Carolina
Babington, Ruth ..... North Carolina
Bickett, Louise ..... North Carolina
Blowers, Allene ..... South Carolina
Burton, Marie ..... North Carolina
Cassells, Elizabeth ..... North Carolina
Cook, Addie Mae ..... North Carolina
Cothran, Dorothy ..... North Carolina
Drum, Evelyn ..... North Carolina
Duncan, Josephine ..... North Carolina
Evans, Emily ..... North Carolina
Fisher, Sarah ..... North Carolina
Floyd, Margaret ..... South Carolina
Freeman, Ruth ..... North Carolina
Grover, Ruth ..... North Carolina
Gwaltney, Lillian ..... North Carolina

Hall, Estelle ..... North Carolina
Hall, Lula ..... North Carolina
Harper, Georgianna ..... North Carolina
Haulenbeck, Cora ..... New Jersey
Hayes, Eleanor ..... North Carolina
Hazel, Clare ..... South Carolina
Henderson, Julia ..... North Carolina
Herndon, Hazel ..... North Carolina
Hilton, Vivian ..... North Carolina
Hubbard, Grace ..... North Carolina
Hunter, Mamie ..... South Carolina
Isenhour, Margery ..... North Carolina
Johnston, Martha ..... North Carolina
Latimer, Helen ..... South Carolina
Long, Lucy ..... North Carolina
Malloy, Jeanette ..... South Carolina
Marion, May D. ..... North Carolina
Martin, Ruth ..... North Carolina
Mitchell, Margaret ..... North Carolina
Murray, Mary Pope ..... South Carolina
Nicholson, Frances ..... North Carolina
Pearson, Jessie ..... North Carolina
Phillips, Mary ..... Georgia
Poovey, Virginia ..... North Carolina
Quattlebaum, Laura Jeanette ..... South Carolina
Sampson, Virginia ..... North Carolina
Scruggs, Frances ..... North Carolina
Shellem, Katherine ..... North Carolina
Smith, Marietta ..... North Carolina
Steele, Miriam ..... North Carolina
Tillman, Phena ..... Georgia
Tillman, Phosa ..... Georgia
Truesdale, Margaret ..... South Carolina
Wilkes, Laura ..... North Carolina
Wilkinson, Marie ..... North Carolina
Wilson, Catherine ..... South Carolina

SOPHOMORE CLASS 78

Aaron, Katherine ..... South Carolina
Allen, Hilda ..... North Carolina
Baker, Clara ..... North Carolina
Batten, Anne ..... North Carolina
Boyle, Jean ..... North Carolina

Brumley, Eugenia ..... North Carolina
Bryant, Nancy ..... North Carolina
Buck, Katherine ..... North Carolina
Burch, Bertha ..... North Carolina
Byrum, Merle ..... North Carolina
Caldwell, Sarah ..... North Carolina
Coward, Lucille ..... South Carolina
Crowell, Katherine ..... North Carolina
Da Vega, Caroline ..... North Carolina
Ehrlich, Mary Frances ..... South Carolina
Erhardt, Dorothy ..... North Carolina
Gabriel, Virginia ..... North Carolina
Gilliam, Margaret ..... North Carolina
Grey, Frances ..... North Carolina
Hamilton, Rachel ..... North Carolina
Harmon, Iris ..... North Carolina
Haynes, Lois ..... North Carolina
Hodge, Carolyn ..... North Carolina
Holland, Louise ..... North Carolina
Hoon, Carolyn ..... Texas
Howell, Louise ..... North Carolina
Hoyle, Frances ..... North Carolina
Hubbard, Virginia ..... North Carolina
Hunsucker, Frances ..... North Carolina
Jopling, Sue Tyler ..... South Carolina
Kale, Clara ..... North Carolina
Kelly, Elsie ..... South Carolina
Kennedy, Oda Mae ..... North Carolina
Kilgore, Roberta ..... South Carolina
Lewis, Mabel ..... North Carolina
Long, Josephine ..... North Carolina
Lowder, Sudie ..... North Carolina
Lowrance, Katherine ..... North Carolina
Manning, Betty ..... South Carolina
Miller, Ida Virginia ..... North Carolina
Morris, Frances ..... Virginia
Mullen, Molly ..... North Carolina
McAulay, Helen ..... North Carolina
McBath, Mary Jane ..... Virginia
McGinnis, Almedia ..... North Carolina
McGinnis, Ann ..... China
McMaster, Mary ..... South Carolina
McMullen, Mary Dee ..... Virginia
Neel, Margaret ..... North Carolina

Orr, Helen ..... North Carolina
Orr, Louise ..... North Carolina
Price, Marion ..... North Carolina
Query, Frances ..... North Carolina
Raley, Frances ..... South Carolina
Ramseur, Helen ..... North Carolina
Robinson, Grace ..... North Carolina
Robinson, Marjorie ..... North Carolina
Rogers, Pauline ..... North Carolina
Senn, Virginia ..... South Carolina
Shipp, Bessie ..... North Carolina
Shumate, Mildred ..... North Carolina
Smith, Elinore Ione ..... South Carolina
Smith, May Lebby ..... North Carolina
Stallings, Edith ..... North Carolina
Stallings, Letha Mae ..... North Carolina
Story, Miriam ..... North Carolina
Stough, Jean ..... North Carolina
Sullivan, Elizabeth ..... North Carolina
Thompson, Helen ..... North Carolina
Trobaugh, Margaret ..... Tennessee
True, Margaret ..... North Carolina
Ward, Martha ..... Georgia
Weatherly, Grace ..... South Carolina
West, Anne ..... Florida
White Betty ..... Alabama
White, Rose Ellen ..... North Carolina
Wicker, Betty ..... North Carolina
Wood, Marie ..... North Carolina

FRESHMAN CLASS

Anderson, Isabel ..... North Carolina
Arey, Katherine ..... North Carolina
Austin, Sarah ..... North Carolina
Barnhardt, Nell ..... North Carolina
Baker, Maurice ..... South Carolina
Barton, Mary ..... Virginia
Beaty, Nancy ..... North Carolina
Beaver, Grace ..... North Carolina
Belk, Lillie Mae ..... South Carolina
Bell, Dorothy ..... North Carolina
Belser, Edith ..... South Carolina

Benfield, Evelyn ..... South Carolina
Boylston, Rachel ..... North Carolina
Black, Margaret ..... North Carolina
Brice, Susanne ..... North Carolina
Cabell, Bettie ..... North Carolina
Calder, Margaret ..... North Carolina
Campbell, Annie ..... North Carolina
Campbell, Edith ..... North Carolina
Cannon, Mariam ..... North Carolina
Carr, Eleanor ..... North Carolina
Carter, Mary ..... North Carolina
Cates, Martha ..... North Carolina
Clayton, Ellinor ..... New York
Clegg, Margaret ..... North Carolina
Corbin, Mary ..... South Carolina
Corbitt, Rosalind ..... North Carolina
Covington, Sarah ..... North Carolina
Crosland, Martha ..... South Carolina
Culler, Edith ..... South Carolina
Culp, Harriette ..... North Carolina
Currie, Lucy ..... North Carolina
Davenport, Louise ..... North Carolina
Davidson, Mary Louise ..... North Carolina
DeLaney, Jeanne ..... North Carolina
Denton, Ruth ..... North Carolina
DesChamps, Beaulah ..... South Carolina
Doggett, Wilma ..... North Carolina
Duncan, Dixie ..... North Carolina
Early, Jean ..... North Carolina
Evans, LeNelle ..... North Carolina
Fairey, Rachel ..... North Carolina
Fortner, Margaret ..... South Carolina
Franklin, Mary ..... North Carolina
Fripp, Evelyn ..... South Carolina
Furman, Edna ..... North Carolina
Garmon, Esther ..... North Carolina
Garrett, Frances ..... North Carolina
Gibson, Agnes ..... North Carolina
Gray, Laleah ..... Georgia
Grimsley, Anne Pearl ..... North Carolina
Hardie, Maybelle ..... North Carolina
Henderson, Henrietta ..... North Carolina
Hill, Hudlow ..... North Carolina
Hilton, Janet ..... South Carolina

Special

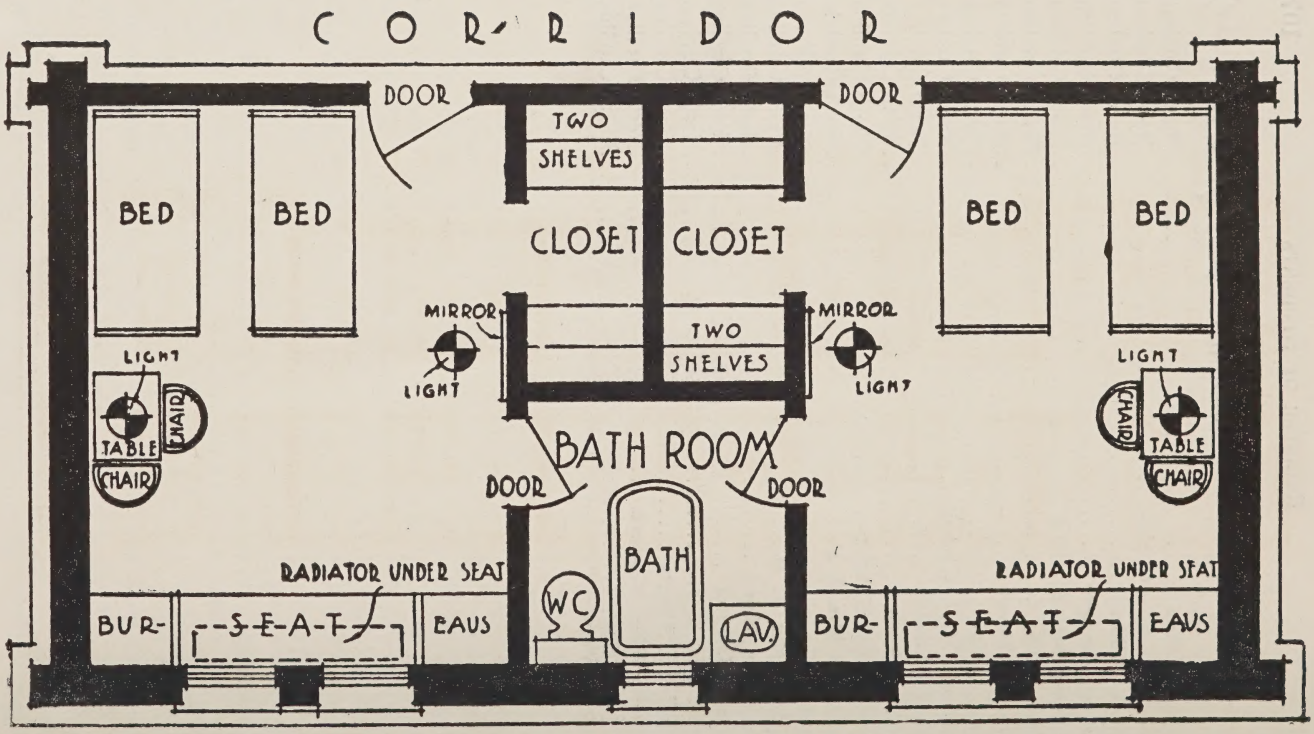
Holland, Betty ..... North Carolina
Holmes, Florence ..... North Carolina
Hood, Martha ..... North Carolina
Hose, Marjorie ..... North Carolina
Hunsucker, Sarah ..... North Carolina
Hunt, Ruth ..... North Carolina
Hunter, Jane ..... South Carolina
Ingram, Mason ..... South Carolina
Jeffries, Flora ..... North Carolina
Johnson, Bryan ..... North Carolina
Johnston, Jean ..... North Carolina
Jones, Margaret ..... North Carolina
Jordan, Catherine ..... South Carolina
Kelly, Elizabeth ..... North Carolina
Kelly, Nan ..... North Carolina
Kiker, Marion ..... North Carolina
Kilgore, Adeline ..... South Carolnia
Killick, Eleanor ..... North Carolina
Kinder, Louise ..... North Carolina
King, Mahalie ..... North Carolina
Kinghorn, Ellen ..... South Carolina
Knott, Ethel ..... North Carolina
Lillard, Thorburn ..... North Carolina
Lindsey, Mary ..... North Carolina
Long, Annie Murray ..... North Carolina
Long, Glenn ..... North Carolina
Marshall, Catherine ..... North Carolina
Means, Martha ..... North Carolina
Moore, Mary Elizabeth ..... North Carolina
Morris, Louise ..... North Carolina
McBrayer, Mary ..... North Carolina
McCain, Virginia ..... North Carolina
McCaskill, Mary ..... South Carolina
McElveen, Helen ..... North Carolina
Navey, Eula ..... North Carolina
Neely, Virginia ..... North Carolina
Ninniss, Una ..... North Carolina
Orr, Jean ..... North Carolina
Petteway, Martha ..... North Carolina
Pierce, Mildred ..... North Carolina
Pitts, Martha Ware ..... North Carolina
Prevost, Marguerite ..... South Carolina
Price, Virginia ..... North Carolina

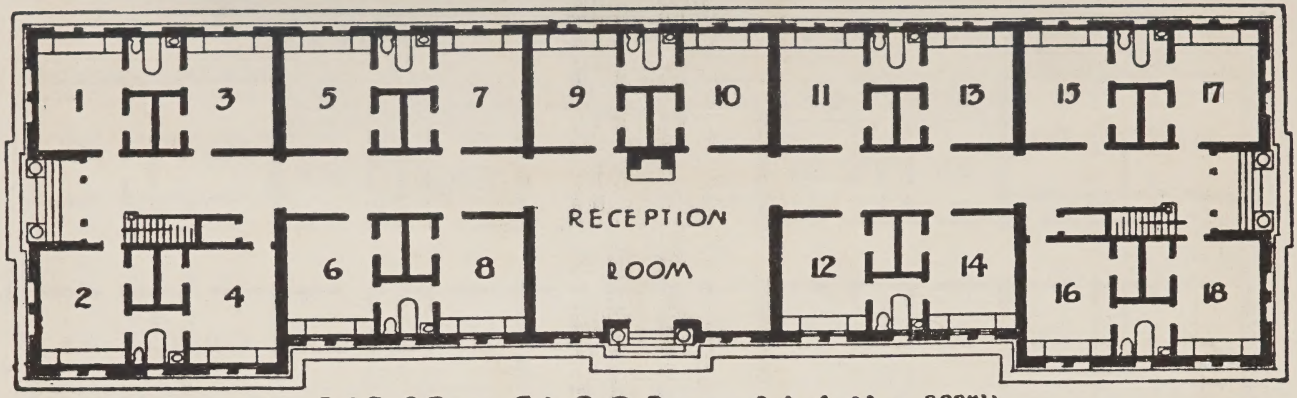
Quattlebaum, Katherine ..... South Carolina
Query, Frances Yarborough ..... North Carolina
Ragan, Virginia ..... North Carolina
Ranson, Elva ..... North Carolina
Rea, Mary Elizabeth ..... North Carolina
Reid, Isabel ..... North Carolina
Reid, Lola ..... North Carolina
Richbourg, Mary ..... North Carolina
Robertson, Frances ..... North Carolina
Robinson, Thelma ..... North Carolina
Rucker, Mary ..... North Carolina
Rudisill, Katherine ..... North Carolina
Russell, Billy ..... North Carolina
Russell, Ethel ..... South Carolina
Senn, Dorothy ..... South Carolina
Setzer, Elsie ..... North Carolina
Simmons, Martha Sue ..... North Carolina
Sims, Katherine ..... North Carolina
Smiley, Ruby ..... South Carolina
Smith, Frances ..... South Carolina
Smith, Franchelle ..... North Carolina
Stevenson, Evalina ..... North Carolina
Strother, Harriet ..... South Carolina
Stewart, Sara ..... South Carolina
Stroupe, Helen ..... North Carolina
Summitt, Barbara ..... North Carolina
Taylor, Jane Ellen ..... North Carolina
Thompson, Loise ..... North Carolina
Turner, Isabel ..... South Carolina
Vick, Margaret ..... North Carolina
Wakefield, Mary Elizabeth ..... North Carolina
Wearn, Caroline ..... North Carolina
White, Anne ..... North Carolina
Williams, Mae ..... North Carolina
Wilson, Mary ..... South Carolina
Worsley, Martha ..... North Carolina
Woodside, Dorothy ..... North Carolina
Wright, Elizabeth ..... North Carolina
Yeadon, Mary ..... South Carolina
Young, Mildred ..... North Carolina
Young, Virginia ..... North Carolina
Yount, Helen ..... North Carolina

Special

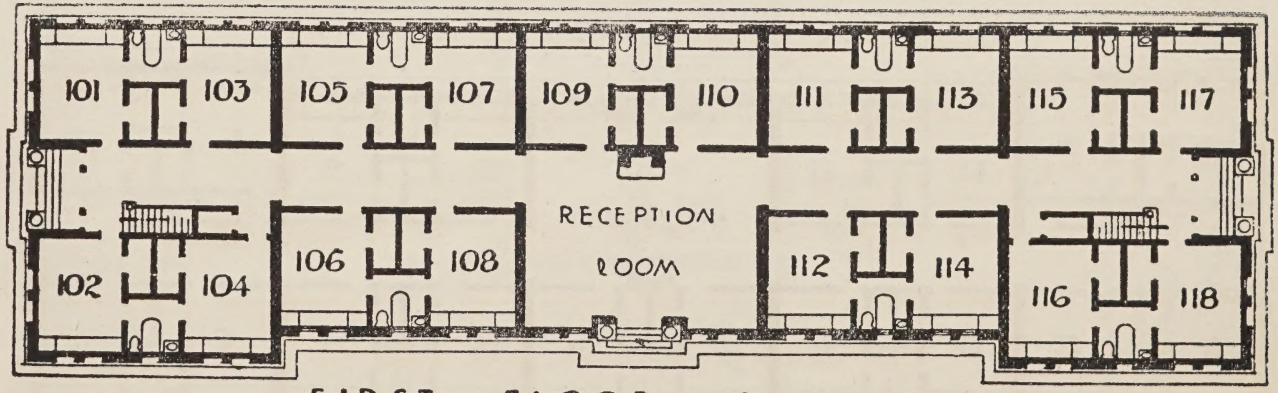
SPECIALS 21+26=47

Ashcraft, Sara ..... North Carolina
Barringer, Alice Cowles ..... North Carolina
Brown, Mildred ..... North Carolina
Collins, Gaynelle ..... North Carolina
Florence, Mrs. Marjorie ..... North Carolina
Gibson, Julia ..... North Carolina
Johnston, Dorothy ..... North Carolina
Kidd, Lucille ..... North Carolina
Lambeth, Mary Wisdom ..... North Carolina
Monty, Margaret ..... North Carolina
McAfee, Edris ..... North Carolina
McIver, Mrs. J. Esther ..... North Carolina
McMillan, Mrs. J. P. ..... North Carolnia
Ponder, Virginia ..... Texas
Pridgen, Mrs. T. M. ..... North Carolina
Ridenhour, Helen ..... North Carolina
Smith, Margaret ..... North Carolina
Todd, Mrs. T. H. ..... North Carolina
Washburn, Alberta ..... North Carolina
Watkins, Mrs. Elizabeth ..... North Carolina
Whitton, Ruth ..... North Carolina

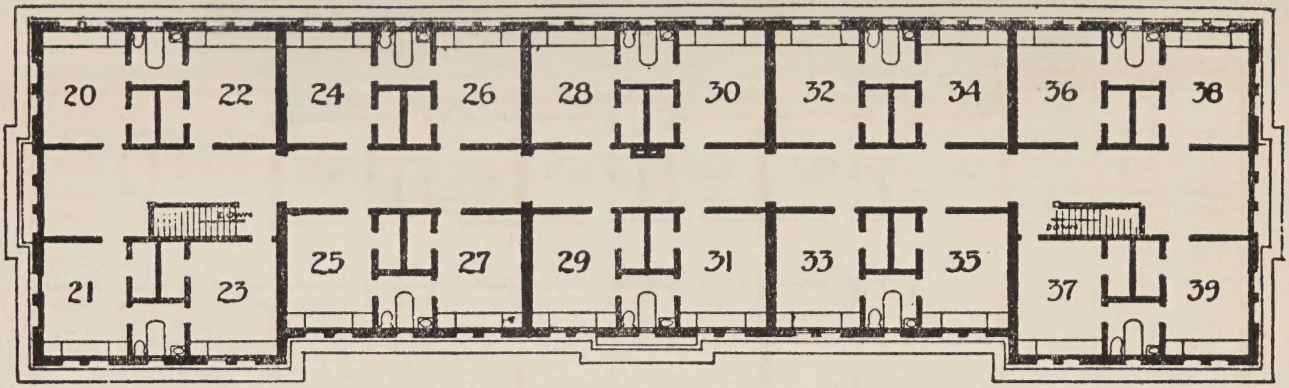

CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
CLOSET
CLOSET
BED
BED
MIRROR
MIRROR
TWO
SHELVES
LIGHT
LIGHT
LIGHT
LIGHT
TABLE
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
-S-E-A-T-
EAUS
WC
LAV.
BUR-
-S-E-A-T-
EAUS



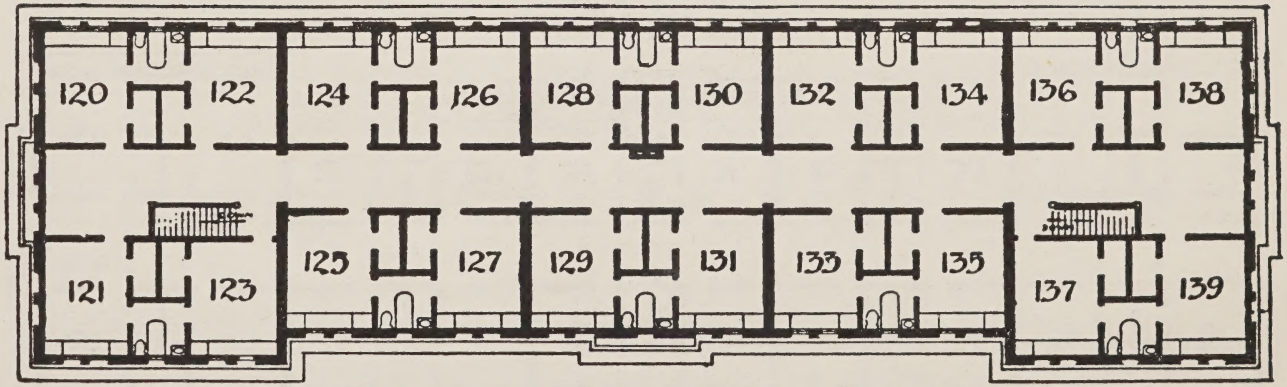
FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC.



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 20 TO 39 INC • SECOND • FLOOR • PLAN •



ROOMS 120 TO 139 INC · SECOND · FLOOR · PLAN ·